

critical digest

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This Week

Actors Equity was busy in three separate fields. An editorial in the monthly "Equity" magazine attacked the League of NY Theatres for falling to pass on the new cut in admission taxes of 10c on the first dollar to the public, though both Equity and the League had campaigned for such a cut to lower ticket prices. To this Louis Lotito, president of the League, answered that the action was up to individual theatre owners and was not the policy of his organization. Theatre owners have not replied to the editorial as yet. Equity also sent a joint telegram with the American Guild of Musical Artists to President Eisenhower condemning the fact that not one of the 15 trustees named to the National Cultural Center had backgrounds in the performing arts. Finally Equity and the USO launched the first concert reading tour of US overseas military installations starting with The Fourposter and Angel Street in Europe in April. Dick Moore is director of the unit.

Plays

Bells Are Ringing closes two year run March 7 prior to Judy Holliday starting film version. ... Look Homeward Angel moves to 54th St, forcing God and Kate Murphy to find another house or close. ... Flower Drum Song reports \$1 million advance. ... Majority of One reports gross of \$54,000, new record for straight play ... Sweet Bird of Youth has tickets printed and on sale to Jan 2, 1960. ... Jean Anouilh two short plays Medea and Cecile to be presented in the fall by Durrant Productions, Bill Butler director.

Players

Hans Conried, Marc Connelly, Marian Winters raised to star billing in Tall Story ... Pat Hingle, J. B., critically injured in fall down elevator shaft of his apartment building, has improved slightly at Knickerbocker Hospital, NYC. ... Suzanne Bernard has replaced Laya Raki, The Gay Felons ... Jack Klugman to play opposite Ethel Merman, Gypsy. ... Clarence Derwent to recreate original role in Lute Song. ... Anton Walbrook to make US debut in Masterpiece next season, Michael Howard director ... Maxwell Anderson, 70, died at Stamford, Conn, Hospital after stroke. ... Eric Blome, 71, died in Hollywood after heart attack.

Drama Desk

Cyril Ritchard, Tammy Grimes, Dore Schary, Cedric Hardwicke guests of March 9 "Drama Desk." "Vernon Rice Off Broadway Award" winners will be announced by the editors and reporters group May 11.

Calendar

Widowers' Houses- Downtown 85 E 43/2. William Landis presents revival of Bernard Shaw's first play staged by Rhodelle Heller. ... Look After Lulu - Miller 3/3. Playwrights Co-Hamilton-Russell present new comedy by Noel Coward based on French play by Georges Feydeau with Roddy McDowall, Tammy Grimes staged by Cyril Ritchard. ... The Royal Gambit-Sullivan St-181 Sullivan 3/4. David Ellis presents play by Herman Gressieker, translated from German production, staged by Philip Lawrence.

Juno-Winter Garden 3/9. Playwrights Co-Smith-Rea present musical version of Sean O'Casey's "Juno and the Paycock", book by Joseph Stein, music and lyrics by Marc Blitzstein with Shirley Booth, Melvyn Douglas, directed by Vincent Donehue. ... Sweet Bird of Youth -Beck 3/10. Cheryl Crawford presents new play by Tennessee Williams with Paul Newman, Geraldine Page, staged by Elia Kazan. ... A Raisin in the Sun-Barrymore 3/11. Philip Rose- David Cogan present new play by Lorraine Hansberry with Sidney Poitier, Claudia McNeil, staged by Lloyd Richards ... Lute Song-City Center 3/12. NYC Light Opera Co third limited run revival of season. Dolly Haas stars in musical by Sidney Howard Will Irwin, music by Raymond Scott.

Theatre TV Notes

The Browning Version to be presented on CBS Show of Month April 23. Terence Rattigan play was produced on Broadway in 1949.

Theatre Film Notes

A Visit to a Small Planet film rights bought by Hal Wallis. ... West Side Story film by Harold Mirisch may star Elizabeth Taylor.

Theatre Record Notes

Mi Bella Dama (My Fair Lady) Spanish language album to be released by Columbia Records with cast now touring Mexico. Columbia also to release stereo album of hit musical with Rex Harrison.

Theatre Book Notes

"Great Off Broadway Plays" edited by Richard Cordell and Lowell Matson to be published by Random House.

Off Broadway

Twin bill of Electra and Harlequinade closed after 19 performances. ... On the Town which was scheduled to close March 1 will remain open on a week-to-week basis with authors waiving royalties and actors working for minimum, mid-week top cut to \$2.50 ... Hamlet of Stepney Green ballet scene expanded with addition of Ruth Sobotka to cast ... The Crucible moved curtain times to 8 PM nightly except Sat, when performances are at 7 PM and 10 PM. ... She Shall Have Music actors Honey Sanders and Ronald Long handcuffed together so effectively that police had to cut them apart after performance. ... Lou Antonio raised to star billing in The Buffalo Skinner. ... Pat Tolson replaced Lawrence Webber, She Shall Have Music. ... Joyce Ebert replaced Rosina Fernoff, Fashion.

Our Town opening at Circle in the Square delayed to March 23 due to increase in business of The Quare Fellow, attributed to good reviews of Brendan Behan's new biography "The Borstal Boy. Jean Muir to play Mrs Gibbs in Our Town, and Clinton Kimbrough to portray the son. ... The Geranium Hat due March 17 at Orpheum to sell children's tickets at \$1.50 for any performance when youngster under 12 accompanied by an adult. Presented by New Drama Productions, Comic-fantasy by Bernard Evans will be directed by David Brooks. ... Ping-Pong by Arthur Adamov to be presented at 7 Arts Theatre in March ... Tom Poston to star in Come Play With Me musical at York April 7. It is based on Marcel Achard's circus play. ... Richard Barr-Charles Bowden will present Season of Choice at Barbizon Plaza April 8 with Betsy von Furstenberg and Douglas Watson, staged by Bowden. New play by Nathaniel Banks is first Off Broadway production by the Broadway producers.

Summer Playhouses

Bayville, LI, Playhouse to be opened by William Hunt in conjunction with his Red Barn Theatre, Northport, LI, which starts 7th season June 9. Each house to have resident company and productions to alternate at both houses.

Theatre Ad Notes

"was it lust..was it love..was it adultery..was it rape?" asks Rashomon display ad. ... Requiem for a Nun display ad reminds that drama must vacate Golden March 23 and that phone reservations will be accepted. ... The Quare Fellow display ad included favorable comments on Brendan Behan's new book "The Borstal Boy."

God and Kate Murphy- 54th St 2/26. 3 pros-Times, News, Mirror- and 4 cons- Herald Tribune, Journal American, Post, World Telegram & Sun- filed on new Irish play by Kieran Tunney and John Synge presented by Carroll & Harris Masterson-Charles Wood, staged by Burgess Meredith with Fay Compton, Maureen Delany, John McGiver, Mike Kellin, Larry Hagman. Pro side approved of play as well written and well-acted; while con side for most part thought play unbelievable and differed on which cast members they liked. Atkinson, Times, approved of well chosen, well directed cast in the plain and practical play with exuberant characters, humorous interludes and passionate convictions. Times man thinks small play would make tidier impression in a smaller theatre. Chapman, News, billed it as a well-written, generally well-acted work of sense, substance and humor, though the direction not all in one key. Coleman, Mirror, also liked the well-acted, well directed presentation of a controversial play which returns Compton to US stage after a 30 year period. Though play not for average American playgoer, because of local and limited appeal, critic okayed it. Negative majority headed by Kerr, Herald Tribune, who thought secondary characters warm and real, while the title character a n all black villian McClain, Journal American, noted that Delany and McGiver save what otherwise was a dull play with Compton given an impossible role. Watts, Post, found much merit in the earnest and thoughtful drama but also thought that playwrights efforts to be moderate in their views eventually made for weakness and a bland, unbelievable ending. Delany's portrayal almost justifies play's production, Post critic added. Aston, WTS, panned it as a heavy, repetitious play inspite of a good production. Journal American audience poll voted 6 pro, 0 con. Theatre is booked starting March 9 by Look Homeward Angel so production must find a new house or close.

The Beaux Stratagem- Phoenix 2/24. 6 pros- and 1 con-Times- filled on limited run revival by Hambleton & Houghton of George Farquar's Restoration comedy staged by Stuart Vaughan with June Havoc and the Phoenix Acting Company (Eric Berry, Meredith Dallas, Patricia Falkenhain, Robert Gerringer, Sylvia Short.) Though six reviewers praised all elements, Times dissenter panned style of acting and direction. Kerr, Herald Tribune, applauded the impeccable direction and the excellent company which rejuvenated the slightly doddering play. Like most, he shared praise with set designer and costumer Will Steven Armstrong, music by David Amran and lighting by Tharon Musser. Chapman, News, okayed the pleasantly, fairly stylish production of the 1707 script. Coleman, Mirror, filed an outright rave on Havoc, play and players, terming script itself a masterpiece with more good quotes than any work of its period. Mc Clain, Journal American, enjoyed the thoroughly hilarious and stylized production, good fun most of the way. Watts, Post, thought play was still fresh, charming and warm-hearted given a skillful revival, expertly staged. Aston, World Telegram & Post, noted that Vaughan presented a well-edited version of a long Restoration play. Con voter Atkinson, Times, thought the fascinating, good natured comedy deserved more mature performances than were presented. He panned current edition as acted and staged like a college romp by a company not yet ready for this style production.

Say Darling- City Center -2/25-3/8. 5 pros- and 2 cons- Times, Herald Tribune filed on NYC Light Opera Company production of Richard, Marian Bissell -Abe Burrows comedy with songs by Adolph Green-Betty Comden, which recently closed on Broadway. Several of pro voters enjoyed new production better than original, while one of the two con voters disagreed. Chapman, News, enjoyed the City Center \$3.80 top version better because the warmth and cheerfulness of cast spread to the audience. Robert Morse of original cast, Chapman thought, was funnier than ever. Orson Bean, Mindy Carson, Jack Waldron, Alexander Clark, Betsy von Furstenberg all okayed in cast directed by David Clive. Coleman, Mirror, recommended event as an entertainment bargain and the cast as a perfect nucleus for a City Center revue. Watts, Post, marked it as a pleasant revival of a highly diverting and affectionately satirical entertainment with Morse's portrayal delightful. McClain, Journal American, thought new cast was generally funnier than original. He reported, as did several others, that the scenery did not work correctly opening night. Atkinson, Times, who did not think much of play first time round discovered nothing new to change his opinion His great fear that the play about a musical is not a satire, but an ideal. Crist, Herald Tribune, felt that except for Morse, the cast did not recapture the spirit of fun and sophisticated satire. She also wondered in print why City Center did not do older plays for revival than a comedy presented last season for 333 performances.

OFF

BROADWAY

WEEK



A Trip to Bountiful- Theatre East 2/26. 4 pros- Times, Mirror, Post, World Telegram & Sun- and 2 cons- Herald Tribune, Journal American- filed on Stella Holt's revival of Horton Foote's 1953 play staged by Adrian Hall. All reviewers agreed that cast headed by Marguerite Lenert and Elizabeth Moore was excellent, the difference of opinion being on the substance of the play itself. Catta, Times, enjoyed the skillfully acted play which in a small way is a touching evocation of human frailties. Coleman, Mirror, approved rehearsing of play done with capable cast that makes you churn your feelings. Herridge, Post, thought arena presentation more suitable than Broadway production of small, quiet script. Staged tenderly with a first rate cast, Post drama editor rated. Kane, WTS, also listed play as moving, honest compact theatre. Dissenter Crist, Herald Tribune, thought a good cast was trapped in a bad play, a play with little subtlety and less imagination only useful as a showcase to Lenert and Moore. McClain, Journal American, vetoed it as play with plenty of feeling, but no substance, with a monotony about the spoken lines.

The Golem- St Marks- 2/25. 3 pros- Herald Tribune, Journal American, Mirror- and 4 cons- Times, News, Post, World Telegram & Sun- filed on English adaptation of Yiddish classic presented by and directed by George Morfogen and Robert Kalfin. Views ranged from thrilling to boring on both play and players. Ruth Reher Wolff did the adaptation, the first in English, of H. Lelwick's Yiddish play based on a 16th century legend. Kerr, Herald Tribune, admitted that a fair amount of the production was something less than professional but found it nevertheless stimulating throughout. A truly first rate production would be unbearably touching and the very best folk art, he predicted. Coleman, Mirror, enjoyed play as a good hair-raiser well acted by the entire cast. O'Connor, Journal American enjoyed the spine-tingler, though he found second act a bit talky. Negative side headed by Gelb, Times, who thought play sagged every moment monster, played by Ronald Weyand, was off-stage, which was a good deal of the time. He assumes much of its poetic flavor was lost in translation. McHarry, News, summed up his view as a big fat bore. Herridge, Post, reported a numbing boredom, with the monster more ridiculous than frightening. Turkel, World Telegram & Sun, okayed performance of German stage veteran Theo Goetz but feared entire production was stiff, failing to take advantage of the fluidity offered by the arena stage.



THEATRE

RECORD

COMMENTS

Redhead original cast album (RCA Victor) cheered by Gros, Variety, for its good assortment of ballads and special material pieces. Gwen Verdon's energetic approach comes through the grooves for strong impact and Richard Kiley projects as an interesting leading man.

LONDON

STAGE

VIEWS



Holidays for leading actors in current London plays at exotic corners of the Continent before the play is a year old and new-fangled allments with fashionable names that keep leads out of plays for a night or two make the public feel sure that if the stars really considered themselves humble servants of the public they would be at the theatre, fighting to keep faith with the loyal public who have put them in their exalted position, comments "Stage" editorial. Allowances are always made for genuine illness and one has come to accept the current custom of granting a two week holiday to every member of the cast in turn. But surely, asks British trade weekly, artists might be expected to play a full year before they start agitating to go sking in Austria or sun-bathing in Sicily.



GREEN
ROOM
DEPARTMENT

ANDERSON OBITS.... Maxwell Anderson's memory and achievements are part of the undying record of the American theatre, his work and his influence will live in the beauty of lines that were written to be read as well as spoken and, as his friends and the theatre's friends must hope, in revivals of his timeless dramas, commented Times editorial... No playwright in this country has maintained a more consistently high level of theatrical craftsmanship than Anderson who wrote so much so well, stated Herald Tribune editorial... Of the writers who recreated the US theatre following the first World War, Anderson had the widest intellectual range and the greatest drive for work, he wrote nothing shoddy, added Chapman, News... His major contribution lay in his heroic view of the theatre's lofty potentialities, noted Watts, Post.

COLUMN TIPS.... Jed Harris can't get a job and needs one, reports Winchell, Mirror... World of Suzie Wong stars Ron Randell and William Shattner slugged it out backstage after former charged latter with upstaging him, hears Farrell, World Telegram & Sun... Paulette Goddard wants to produce and star in Lucy Crown on Broadway, whispers Kilgallen, Journal American.

PRO EARLY CURTAINS.... Early curtain times for Broadway theatres and the Philharmonic seem sensible to World Telegram & Sun editorial writer. Dinner and transportation do not take the 3 1/2 hours wasted between quitting time at the office and the start of the show. Earlier curtains would attract more and happier customers, particularly from suburbia.

CRITICAL THOUGHTS.... Problems of a drama critic living in the same apartment house with an actress can be solved easily if the actress is a good one, such as his neighbor Cornelia Otis Skinner, details McClain, Journal American... The Buffalo Skinner revealed Lonny Chapman's interesting talent for vivid scenes and fresh characterizations, encouraged Watts, Post... A critic's judgement can be right or wrong, good or bad, but it cannot be objective, explains Winchell, Mirror.

DRAMA MAIL BOX.... Price factor and the many who cannot pay more than \$4 per seat might be the answer to where Broadway audiences have gone, suggests Times reader... Though entire theatre industry joins together in labor conferences via the Fact Finding Committee of the unions they will not join together for an industry-wide public relations campaign, points out a "CD" subscriber.

MIDDLE AGED ACTORS.... Though he has no idea where you are going to get them, Kerr, Herald Tribune, is convinced is what this country needs is more middle-aged actors. So many of our younger actors show no signs of growing up, it is therefore a great pleasure to sit and watch people who have found themselves and are satisfied with what they found. Critic's examples are Cedric Hardwicke and Gertrude Berg, A Majority of One, Marc Connelly, Tall Story, and Martin Gabel, The Rivalry.

INTERVIEW HI-LITES.... Off Broadway used to be an experimental proving ground for new plays and new ideas, but today's economics make anything but a sure thing impossible, Gene Frankel, director of An Enemy of the People, told Hertridge, Post. He does think it is possible to take good plays that fared poorly on Broadway and make them successful in a small theatre at cheaper rates. Frankel has a drama school and workshop over the Players Theatre and will present experimental plays week-ends to invited audiences... Busy Lisa Howard, 'Tis Pity She's A Whore, is on the executive council of the Lexington Democratic club, a mother of 2 small children, a fund raiser for the Phoenix Theatre Council, a regular cast member of a daytime TV series, and the author of "The Young Hopefuls", a book about young people in the theatre, she detailed to Massow, Journal American.



God and Kate Murphy is a modern Irish religious folk tale that might have been stimulating if the scene had been set back a century from the present and if the entire cast and the director had agreed on a single style. At least four distinct methods of acting are apparent, while the major premise of the plot seems as if it could have been exploded by a well-placed phone call at the start of the proceedings. Maureen Delany's portrayal of a slightly damp Irish busy-body is as funny a job as seen all season, in spite of the fact that it is completely out of place in the current production.

The Beaux Stratagem is a handsome, stunning production of a somewhat talky, slapstick Restoration comedy farce. Several of the cast get carried away by the slapstick to the point one might think the Three Stooges invaded the Phoenix. Play itself is so historically important an example of seldom scene Restoration comedy, and which was a popular success in both US and England for more than 100 years, it is a must for every serious theatre student and fan.

Trip to Bountiful is an extremely well-acted, moving revival of a play which seems more poignant in its current arena presentation than it did on Broadway several years ago. Marguerite Lenert and Elizabeth Moore are two outstanding actresses who portray their roles brilliantly.

Say Darling is a pleasant "revival" of last season's play with music which must be surprised to find itself part of the NYC Light Opera Company season. Highlight of the new version are the insane songs by Comden-Green making fun of current hits. Though fun enough production does not come near the other fine productions in this series of modern, classic musicals.

Requiem for a Nun is only half a play, the other half as yet unwritten. The basic narrative, minus characterization, is presented via long monologues by characters that are all black. The warmth and humaneness that further rewrites would bring are missing, the reasons for the characters actions only sketched at. Directed and acted with heavy hearts, the result is a disappointment.

The 2 PM midweek matinee curtain promotion campaign is picking up, though still in a minor key. Subway and railway posters, plus handbills in Playbill herald the start March 18 of the event. The handbills list of reasons why the new starting time will benefit the matinee audience are interesting. A half-hour head start on traffic, earlier arrival at home and avoidance of delayed dinners, better taxi, bus accommodations, better choice of restaurant tables, avoidance of delay at parking lots, and a greater serenity for the enjoyment of the theatre. The greater serenity, managers and owners of theatres, must realize is something they have direct control over. The old standby hates of noisy ushers and soft-drink attendants, over-loud discussions backstage and from the box-office, etc, will continue to hamper the greater serenity of theatre, 2 PM curtain or not, unless management action is taken against these annoyances to the public.

Crying need for an experimental theatre, once the function of Off Broadway, seems to have been skipped in the extensive drama plans for the Lincoln Center of Performing Arts. A repertory company presenting classics is a must in such a project, but also needed is an honest experimental theatre giving new playwrights and directors an opportunity to work.

 March 2, 1959 THEATRE FACT CHART - CRITICAL DIGEST--139 E 47, NYC--- EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C". Critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B". Business- figures refer to percentage of gross ticket sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses On Broadway in thousands of dollars. Figures that follow are gross estimates by VARIETY for past week and previous weeks' business. All figures are in thousands of dollars. Thus 100% B Cap \$68--\$68 \$64, means that the past week the attraction was a sellout at \$68,000 , the previous week business was \$64,000, etc.

COLD WIND & WARM Morosco \$5.75 12/8/58	235 W 45 CI 6-6230	40% C- 3 Pro- Times, J. Am, Post 45% B- Cap \$38--\$15 \$18 \$20 \$24 \$26 \$23 \$17
DISENCHANTED Coronet \$6.90 12/3/58	230 W 49 CI 6-8870	80% C- 2 Con- H. Trib, Mir- 4 raves 50% B- Cap \$36--\$19 \$19 \$20 \$25 \$26 \$26 \$26
FLOWER DRUM SONG St James \$8.05 12/8/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62 \$62
GAZEBO Lyceum \$6.90 12/12/58	143 W 45 JU 6-7950	60% C- 4 Pro- Times, Trib, J. Am, News 60% B- Cap \$31--\$20 \$21 \$19 \$18 \$24 \$24 \$18
GOD & KATE MURPHY 54th St \$6.90 2/26/59	152 W 54 JU 6-3787	40% C 3 Pro- Times, News, Mir, Post
JAMAICA Imperial \$8.35 10/31/57	255 W 45 CO 5-2412	40% C- Show 3 Pro- Times, J. Am, Post 70% B- Cap \$54--\$38 \$41 \$40 \$43 \$41 \$37 \$30
J.B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 raves for play & players 80% B- Cap \$45--\$33 \$36 \$40 \$45 \$44 \$45 \$41
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder view 100% B- Cap \$41--\$42 \$43 \$42 \$42 \$41 \$41 \$40
LOOK HOMEWARD Barrymore \$6.90- 11/28/57	243 W 47 CI 6-0390	100% C-new leads 2 pro- 1 con- Times Moves 3/7 45% B- Cap \$41--\$17 \$20 \$23 \$27 \$22 \$17 \$17
MAKE MILLION Playhouse \$6.90 10/24/58	137 W 48 CI 5-6060	60% C- 4 pro- H. Trib, Mir, J Am, WTS 45% B- Cap \$36--\$13 \$19 \$19 \$21 \$23 \$21 \$17

MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News- all raves for stars 100% B- Cap \$54--\$54 \$54
MARRIAGE GO ROUND Plymouth \$6.90 10/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$42--\$43 \$43 \$42 \$42 \$43 \$41 \$42
MUSIC MAN Majestic \$8.05 12/19/57	245 W 45 CI 6-0730	100% C- 6 pro raves show- H. Trib milder 100% B- Cap \$69--\$70 \$71 \$71 \$70 \$69 \$69
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- No reviews on P. Charles 100% B- Cap \$68--\$70 \$70 \$70 \$69 \$69 \$69 \$64
ONCE MORE FEELING National \$6.90 10/21/58	210 W 41 WI 7-5510	60% C- 4 pro- Times, Post, J. Am, WTS 65% B- Cap \$44--\$25 \$26 \$28 \$30 \$33 \$31 \$22
PLEASURE COMPANY Longacre \$6.90 10/22/58	220 W 48 CI 6-5639	90% C- 1 Con- Post 95% B- Cap \$37--\$34 \$35 \$37 \$36 \$35 \$36 \$34
RASHOMON Music Box \$7.50 1/27/59	255 W 45 CI 6-4639	80% C- 2 Con- H. Trib, News- 4 raves 90% B- Cap \$38--\$32 \$32 \$32 \$38
REDHEAD 46th St \$8/20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con-Times-6 raves Gwen & show 100% B- Cap \$62--\$62 \$62 \$62
REQUIEM FOR NUN Golden \$6.90 1/30/59	264 W 45 CI 6-6740	40% C- 3 Pro- H. Trib, Post, WTS Closes 3/21 50% B- Cap \$30--\$16 \$16 \$16 \$12
RIVALRY Bijou \$6.90 2/8/59	225 W 45 JU 6-5442	80% C- 2 Con- Trib, WTS 50% B- Cap \$22--\$13 \$12
SUNRISE CAMPOBELLO Cort \$6.90 1/30/58	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & play 75% B- Cap \$38--\$26 \$30 \$30 \$33 \$32 \$30 \$27
TALL STORY Bellasco \$6.90 1/29/59	115 W 44 JU 6-7950	90% C- 1 Con- Post- most mild tone 65 % B- Cap \$38--\$22 \$21 \$24 \$24
THIRD BEST SPORT Ambassador \$6.90 12/30/58	215 W 49 CO 5-1855	10% C- 1 pro play-News-100% Celeste Holm 40% B- Cap \$44--\$15 \$17 \$18 \$22 \$25 \$22 \$18
TOUCH POET Hayes \$7.50 12/2/58	210 W 46 CI 6-6380	100% C- 4 raves play & players 70% B- Cap \$43--\$28 \$28 \$31 \$35 \$32 \$32 \$29
TWO SEE SAW Booth \$6.90 1/16/58	222 W 45 CI 6-5969	9% C- 1 Con- WTS 5 raves cast & script 65% B- Cap \$31--\$22 \$23 \$26 \$28 \$28 \$26 \$21
WEST SIDE STORY Broadway \$8 9/27/57	1651 Bway CI 7-7992	100% C- 7 pros for dances, musical, etc 70% B- Cap \$64- \$41 Moved from W. GARDEN
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro- Mir, J. Am, WTS, Post 90% B- Cap \$47--\$41 \$42 \$44 \$46 \$46 \$45 \$45

TV THEATRE PROGRAMS

Mar 8- NBC- Maria Golovin with Broadway-Brussels cast
 Mar 15- NBC- "45 Minutes from Broadway" on Omnibus
 Mar 23- NBC- "Green Pastures" on Hall of Fame.

OFF BROADWAY

BEAUX STRATAGEM Phoenix \$4.60 2/24/59	181-2nd Av AL 4-0525	6 pro 1 Con- Times
BOY FRIEND Cherry Lane \$4.60 1/26/58	31 Comm CH 2-4468	5 Pro- Times, H. Trib, J. Am WTS, Post
BUFFALO SKINNER T. Marquee \$4.60 2/19/59	110 E 59 PL 3-2576	7 con- Mild- Most okay Lou Antonio
CLEARING WOODS Sher Sq \$4.60 2/12/59	99-7th Av S CH 2-9244	5 pro- Trib, News, Post, J. Am, WTS 2 con- Times, Mirror
CRUCIBLE Martique \$4.15 3/11/58	32 & Bway PE 6-3056	7 pro- Unanimous raves revival Miller drama
ENEMY PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 pro- Times, Trib, Post, WTS 3 Con- News, Mirror, J. Am
FASHION Royal \$3.90 1/20/59	62 E 4 GR 5-9647	7 Pro- 3 raves- Post, J. Am, WTS
GOLEM St Marks \$4.15 2/25/59	133-2nd Av GR 3-5222	3 Pro- Trib, J. Am, Mir 4 con- Times, WTS, Post, News
HAMLET S. GREEN Cricket \$4.60 11/14/58	162-2nd Av OR 4-3960	1 Pro- News (rave) 6 Con
HELOISE Gate \$3.90 9/25/58	162-2nd Av OR 4-8796	5 Pro-Times, Trib, WTS, Post, J. Am 2 Con- Mirror, News
IVANOV Renata \$3.45 10/7/58	144 Bleecker OR 4-3210	6 Pro- 5 rave (no review from Mirror)
MAN WHO NEVER Jan Hus \$3.45 11/21/58	351 E 74 LE 5-6310	3 Pro- Post, J. Am, WTS 3 Con- Times, Trib, Mirror
LA MADRE Blackfriars \$3 2/11/59	320 W 57 CI 7-0236	4 Pro- Times, Mir, J. Am, WTS
MANY LOVES Living \$3.45 1/13/59	530-6th Av CH 3-4569	1 Pro- Times 2 Con- Trib, Post
ON THE TOWN Carn Play \$4.50 1/15/59	889-7th Av CI 6-6630	5 Pro-Times, Trib, Mir, J. Am, WTS 2 Con- News, Post
QUARE FELLOW Circle \$3.90 11/27/58	5 Sher Sq OR 5-9437	5 Pro- Times, Mir, News, WTS, J Am 2 Con- Trib, Post
SHE SHALL HAVE 41st at \$4.60 1/22/59	125 W 41 BR 9-3631	5 Pro-Trib, News, Mir, J. Am, WTS 2 Con- Times, Post
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H. Trib, Post
TIS PITY WHORE Players \$3.90 12/5/58	115 MacDoug AL 5-5076	3 Pro- Times, H. Trib, Post 2 Con- J. Am, WTS
TRIP TO BOUNTIFUL T. East \$3.60 2/21/59	211 E 60 TE 2-9220	4 Pro- Times, News, Mir, Post 3 Con- Trib, J. Am, WTS
OFF BWAY TICKET OFFICE	162-2nd 162-2nd Av OR 7-1010	Ticket reservations accepted for League of Off Broadway theatre shows

THEATRE CALENDAR

Widowers Houses-Downtown 3/2	Goodwill Ambassador -4/1
Look After Lulu- Miller 3/3	Come Play With Me- York 4/7
Royal Gambit- Sullivan 3/4	Triple Bill Playhouse 4/15
Juno- Winter Garden 3/9	Destry Rides Again-Imperial 4/23
Sweet Bird of Youth-Beck 3/10	A Boy Growing Up- 4/27
Raisin in Sun- Barrymore 3/11	Sand House- Renata 4/7
Lute Song- City Center 3/12	Father- Living Theatre 4/7
Lovely Star, Good Night 3/16 7	
Geranium Hat- Orpheum 3/17	Gypsy- Broadway 5/14
Ole- G. Mews- 3/18	
First Impressions- Alvin 3/19	Viva Villa- 10/7
Our Town- Circle 3/23	At Drop of Hat- Golden 10/8
A Desert Incident-Golden 3/24	Warm Peninsula-10/22
Whore of Parma- Players 3/31	Ah Wilderness- Shubert 10/7
Ping Pong- 7 Arts 3/7	
Oedipus Davenport 3/7	

CD PROS & CONS

PROS: Disenchanted, La Plume, Look Homeward, Make Million, Majority of One, Music Man, My Fair Lady, Once More Feeling, Pleasure Company, Redhead, Rashomon, Sunrise Campobello, Tall Story, Touch Post, Two See Saw, West Story, Beaux Stratagem, Boy Friend, Crucible, Fashion, Hamlet S. Green, Ivanov, Many Loves, Quare Fellow, Man Who Never, On town, Tis Pity, Trip Bountiful 3 Penny Opera

CONS: Gazebo, God & Kate Murphy, J. B., Marriage Go Round, World S. Wong Clearing Woods, Enemy of People, She Shall Have, Buffalo Skinner



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